

Option Group A	Option Group B	Option Group C
<p>Recruitment and retention of pupils with Issy Chasey</p> <p>This group will explore various strategies to increase recruitment and retention in Classical subjects in the face of a declining cohort in recent years. I will present some research I have conducted and some successful strategies I have implemented in my current school and there will be an opportunity for sharing personal experiences and brainstorming new ideas.</p>	<p>Latin A-Level Unseen Translation with Joel Moore</p> <p>This session will focus on preparing students for translating Prose and Verse unseens. From building the necessary vocabulary to striking the right balance between a literal and an idiomatic translation, we will look at strategies to make sure this most relevant skill is approached with the right tools and the best chances to succeed in the exam.</p>	<p>Latin teaching for the non-specialist with Will Griffiths</p> <p>This session is appropriate for schools thinking of introducing Latin. We'll briefly explore what the study of Latin now involves, and which students might be most interested in it. We'll consider the age and ability range of students, ideas for combining year groups together, how to pace a course, techniques for motivating students, options for advertising to students and parents, managing expectations around continuation, how to get resources and grants, options for assessment, and a range of other practical issues to help ensure your Latin club gets off to a strong start.</p>
<p>Aulus Gellius Attic Nights 5.14 (GCSE set book for OCR Latin 2027 and 2028) with Alan Towey</p> <p>The Attic Nights have achieved a remarkable milestone — Androclus and the Lion is now a designated GCSE set book for OCR Latin in 2027 and 2028. But why did the Romans exhibit such cruelty towards animals? And do lions really make good pets? This is an opportunity to explore these questions and more, while reading excerpts from Gellius' archaic Latin (handouts provided).</p>	<p>Towards a strategy for teaching extended writing in GCSE Classical Civilisation with William Christofi</p> <p>This option group will develop colleagues' confidence at teaching extended writing explicitly and meaningfully at GCSE level. We will explore how to give regular encounters with both the subject knowledge and register of language we expect them to use in extended responses. We will practice the use of three activities: 1) Whole-class review of intermediate writing tasks; 2) Analysis of</p>	<p>GCSE Latin Grammar: the 'tricky' bits with Jess Dixon</p> <p>In this session, we will look at aspects of GCSE Latin grammar which can be tricky for students, for example subjunctive clauses, passive verbs and ad + gerundive. We will discuss ways to teach these topics and also share suggested practice and revision exercises to consolidate this knowledge and build fluency of translation. Please contact me in advance if you would like me to address</p>

	<p>teacher model paragraphs prior to writing; 3) Reading and annotation of model student work prior to redrafting. Exemplar material will come from the Roman City Life and Myth & Religion components.</p>	<p>something which your students find particularly difficult: treasurer@arlt.co.uk.</p>
<p>"Help - I've not taught A Level Latin for ages!" with Helen Morrison</p> <p>Feeling like you don't know your quo from your quamquam or your dactyl from your spondee? If possible, email me at MorrisonH@stahs.org.uk before this session to let me know what you would like to cover.</p>	<p>The family in epic with Fiona Gow</p> <p>We will discuss a theme from the World of the Hero topic on the AL Class, Civ syllabus: family relationships, particularly fathers and sons in the Odyssey, Iliad and the Aeneid (not so much coverage for mothers and daughters, but we'll see what we can find). We will also pool ideas about teaching strategies.</p>	<p>Teaching Sources in Ancient History with Jack Brooker</p> <p>This Option Group will cover the teaching of ancient source material in the Ancient History classroom. The session will cover one framework for helping students learn to think about ancient sources (with a little unseasonal help from Father Christmas...). We will look at how we can apply this framework to both 'literary' and archaeological sources, and consider the advantages and disadvantages of teaching sources in lesson vs setting them as prep. Though the session will primarily use A-level content as examples, the framework should be of use to teachers of Ancient History at all levels. All sources will be provided in English translation.</p>
<p>Making ancient Greek accessible with Lottie Mortimer</p> <p>In this session we will look at some of the theory on literacy and think about how it can be applied to in the Ancient Greek classroom,</p>	<p>Fun activities and games in the Classics Classroom with Dimitrios Xerikos</p> <p>This practical session will showcase a range of fun, adaptable activities and games suitable</p>	<p>How to scan hexameters with Hilary Walters</p> <p>Banish your fears of scanning Latin hexameters! We will discover a fool-proof</p>

<p>especially at the beginning of the course, to make the subject more accessible to a wide range of students.</p>	<p>for every year group. You'll leave with a bank of ready-to-use ideas and a clearer understanding of how to integrate fun purposefully to enhance learning, engagement, and motivation.</p>	<p>way of doing this and have plenty of practice with the Virgil set text.</p>
		<p>5 ways of comprehending a Latin story - without leaving out the grammar. with Steve Hunt</p> <p>In this session we will be looking at a couple of stories from the (one from Book 2 of the 5th edition of Cambridge Latin Course and one from Book 1 of Suburani) to plot and plan different ways of 'reading' the stories - not forgetting the grammar! Audience participation is expected!</p>