

Option Groups SS 2024

Group A	Group B	Group C	Group D
<p>Aeneid 2 Laura Beech</p> <p>We shall look at the selections from Aeneid 2 currently set for AL Latin, focusing on reading and analysing the text, as well as helping students to prepare for the 15 and 20 mark questions. Please bring a copy of the text or let me know in advance if you will need one.</p>	<p>GCSE Verse Lit selection 2025/2026 Giles Dawson</p> <p>We shall study the poetry printed in Cambridge Latin Anthology, viz Catullus ‘cenabis bene...’ & ‘hesterno, Licini...’ and Ovid ‘Baucis and Philemon’. How to encourage understanding of real Roman literature; usefulness of ‘Classical Workbooks’; importance of agreements &c.</p>	<p>Teaching and learning Jess Dixon</p> <p>In this option group we will share best practice for teaching in the Classics classroom. I will present key pieces of pedagogy research on topics such as instruction, practice and review. We will consider how these findings relate to the context and nuances of Classics teaching and explore how they can be used to improve our teaching practice. The discussion and example activities provided will address both ancient language and Classical Civilisation/Ancient History teaching across KS3-5 and so will be applicable to all. The topics discussed will build on previous option groups on T&L and is suitable both for those who have not attended one before and for those who have joined in previous years. Please contact me at arlttreasurer@outlook.com if there are any particular topics or areas of concern you’d like me to address.</p>	<p>Exam reform Gráinne Cassidy</p> <p>In these sessions, we will explore ideas for the redevelopment of the GCSE and A Level qualifications, with a focus on the languages specifications. Areas for discussion will include vocabulary, accessibility and approaches to literature. We will respond to ideas currently being developed by the Classical Association's Subject Advisory Teams and OCR, but there is opportunity for attendees to bring new ideas for discussion. Whilst the majority of time will be spent on the redevelopment of Latin & Greek, there may be opportunity to share ideas for Classical Civilisation and Ancient History, as well.</p>
<p>Tacitus Annals XIV Joanna Johnson</p> <p>This option group will provide an introduction to</p>	<p>Approaches to teaching Latin literature William Christofi</p> <p>This option group will facilitate a reflection on</p>	<p>New Testament Greek Option Group Sarah Bourne</p> <p>This is a group for fun! We will look at different texts from the New Testament Gospels and epistles, using the JACT ‘New</p>	<p>Brush up your Latin: Indirect Speech Joanna Johnson</p> <p>In this option group we will focus on all aspects of indirect speech, firstly revising the subjunctive mood (imperfect and pluperfect</p>

<p>the A Level Year 2 text. We will look at Tacitus himself, before moving on to explore the selected text, focusing particularly on how to approach the 15 and 20 mark questions. As a group we will write some questions and plan some ideal answers.</p>	<p>approaches to teaching Latin literature, enabling teachers to evaluate their own practice, and explore new possibilities for teaching literature in the future.</p> <p>We will experiment with a methodology which prioritises developing literature-specific skills, which students can learn over time to perform independently. This will include: word recognition and vocabulary development; reading comprehension of a Latin text; analysis of content and use of language; evaluation of whole-text themes.</p> <p>In order to re-create the experience of reading an original Latin text for the first time, and to avoid clashes with other options groups, this option group will use a prescription on the current IB Diploma Programme Syllabus - Livy</p>	<p>Testament Greek: A Reader' which provides plenty of vocabulary to help with translating (please see below). Photocopied Greek passages will be available so you don't need to buy the book. The sessions are to examine the art and nuance of different translations, engage in literary criticism and encourage theological discussion. Ideally participants will have some experience of basic Classical or NT Greek, but non-Greek readers with an interlinear translation should find plenty of interest to discuss in these sessions.</p>	<p>tenses) and some of its uses before moving on to look at indirect statement, indirect command and indirect questions. This group will be ideal for those teaching GCSE Latin language.</p>
---	--	---	---

	2.9-14. Resources will be provided.		
<p>Quintilian Institutio Oratoria Hilary Walters</p> <p>We will read, translate and discuss a selection of passages from Quintilian, focussing on his views about pedagogy. Should make an interesting comparison with modern educational theory and practice! Copies of the Latin text will be provided.</p>	<p>Egypt and the Ancient Near East, for Classicists</p> <p>Jack Brooker</p> <p>For all the splendour of the so-called 'Classical Age' of Greece (roughly meaning the fifth-century BC), we sometimes forget the origins of much of Greek culture lie much earlier. Greek civilisation was born in the Bronze Age, when Greece was part of a far wider, interconnected East Mediterranean world.</p> <p>This Option Group is designed to provide classical specialists with some examples of links between Mycenaean/Archaic Greek culture and the worlds of Egypt and the Ancient Near East. Initially, we will focus on the Mycenaean world, examining parallels and (potential) links between</p>	<p>We need to talk about Aeneid I Ana Martin</p> <p>Explore the OCR GCSE set text (Aeneid, 1.12–123) using spoken Latin. We will practise questioning, paraphrasing, summarising, and acting out in Latin using props, images, and role playing. No previous spoken Latin experience is needed, but please bring your own copy of the set text.</p>	<p>GCSE Classical Civilisation: Myth and Religion Helen Morrison</p> <p>We shall examine some of the pleasures and pitfalls of this course. It would be great if participants came prepared to share ideas (if new to the course) and resources (if you have already been teaching it). It might be helpful if those planning to attend emailed me (MorrisonH@stahs.org.uk) beforehand with a brief indication of whether you are familiar with the specification or not.</p>

	<p>Mycenaean and Near Eastern culture, with a focus on divine epithets, material culture, and the work of Homer. Then, we will consider Egypt's relationship with Greece during the late Archaic period, taking a historical approach to show that even on the cusp of the fifth-century BC, Greece and Egypt were very much interconnected worlds.</p> <p>This Option Group should be of interest to all, though there may be especial benefit to teachers of GCSE Classical Civilisation: 'The Homeric World', A-level Classical Civilisation, or GCSE Ancient History.</p>		
<p>EDUQAS GCSE, Language and Literature Liz Scott</p> <p>Liz has not taught the specification this year but will bring ideas for teaching</p>	<p>Suburani Book 2: moving on to GCSE Laila Tims/Hands up Education</p> <p>This session will focus on moving into Suburani Book 2, looking at how the</p>	<p>Cicero Pro Caelio Dan Addis</p> <p>A general look at the Pro Caelio, analysing the context and overall content of the entire speech in English. Then a close textual analysis of the chapters included in the A level set text 33-58, 61-68. Sessions</p>	<p>Reading Latin for Fun Tilly Cooper</p> <p>This group will dip into a variety of texts in Latin. The intention is that it ranges from Classical Latin up to the modern day. No preparation required and no pressure to achieve. Just fun.</p>

<p>Language Component 1, and the Literature options Love and Marriage and The Adventures of Perseus. Input from teachers who have prepared other Eduqas options will be most welcome too.</p>	<p>language progression and cultural content are structured, and how the book and ancillary materials can be used effectively to prepare students for the Eduqas and OCR GCSEs. There will also be some time to have a look at the Suburani Book 3 materials, which are currently planned for release in the UK in 2025, and consider ways in which they could be used to support the transition to reading original Latin literature at KS4 and KS5.</p>	<p>will be a combination of translation, 15 marker style analysis points as well as teaching tips and exercises you can use to teach this text to your A level classes.</p>	
<p>Brush up your Greek Alison Henshaw</p> <p>I am intending to use Taylor's Greek to GCSE and the OCR Reader Greek Stories, but what we cover can be tailored to suit you. Come just for fun, or to extend your skills.</p>	<p>Cicero In Verrem Alan Towey</p> <p>Avast ye scurvy dogs and batten down the hatches! We are hoisting the jolly roger and studying the OCR Latin GCSE 2025/26 selection from Cicero <i>In Verrem</i> 5 (Verres and the pirates). This should also be of interest to anyone teaching <i>Politics of the late</i></p>	<p>Adaptive teaching in Latin and Classics for classes with varying and additional needs Lottie Mortimer</p> <p>In this option group we will explore ways to adapt our teaching in Latin and Classics lessons to support classes with a wide attainment range and students with additional needs. This could include 9-1 classes, SEND, EAL and low levels of literacy.</p> <p>Please bring some ideas of things which have worked well for you and your students</p>	<p>Antigone: Sophocles and after Fiona Gow</p> <p>We will look at Sophocles' tragedy (no knowledge of Greek required) and its themes; later literature inspired by Sophocles, e.g. Anouilh's play Antigone (no knowledge of French required!) and Kamila Shamsie's recent novel Home Fire; and some of the many situations in which versions of the play have been performed, including South Africa during apartheid.</p>

	<i>Republic (Cicero as Orator)</i> for the OCR Classical Civilisation A Level.	and areas in which you would like to improve.	
--	--	--	--

Link for NT Greek OG: Available from several second hand suppliers eg

https://www.abebooks.co.uk/servlet/BookDetailsPL?bi=31371829703&dest=gbr&ref=ps_ggl_10939332144&cm_mmc=ggl-UK_Shopp_Textbookstandard- -product_id=UK9780521654470USED- -keyword=&gclid=Cj0KCQjwir2xBhC_ARIsAMTXk850_riWIQEt-ouIfsRJSdXdAxRlwJIKcEZqapg483D4fyQBYuXIblaAreGEALw_wcB