

A.R.L.T. ANTIQUITIES COLLECTION

A.1. BUILDING MATERIALS.

- A/1/1. Pieces of grey mosaic in cement
- /2. " " " " " "
- /3. Bronze key
- /4. Two pieces black mosaic in cement
- /5. Lock plate
- /6. Bronze key
- /7. Bronze key
- /8. Pieces of coloured mosaic -loose
- /9. Eight clay tesserae of assorted sizes and types
- /10. Blue and black painted wall-plaster
- /11. Red painted wall-plaster with floral design
- /12. Large clay tessera
- /13. Clay tegula
- /14. " "
- /15. Part of imbrex
- /16. " " "
- /17. Antefixa with palmette decoration
- /18. Antefixa with human -face decoration
- /19. Five Roman nails
- /20. Ribbed tile

A.2. POTTERY

- A/2/1. Two Samian pieces
- /2. Inscribed handle from Cnidos
- /3. " " " Thasos
- /4. Three red-figure fragments
- /5. One Samian piece - *moved to find box*
- /6. Three pieces of Attic black-figure
- /7. Inscribed handle from Rhodes
- /8. Small black-glazed dish
- /9. Two Samian decorated fragments
- /10. Two Samian bases
- /11. Part of black-figure kylix with satyr
- /12. Small black-glazed oinochoe
- /13. Black-figure lekythos with chariot and horses
- /14. Lekythos with trellis design
- /15. Copy of Vaphio gold cup
- /16. Copy of Mycenaean gold cup
- /17. Three Mycenaean sherds
- /18. Corinthian aryballos
- /19. Complete Attic kylix

*2x Samian moved to  
'find' box  
14 Aug 2016*

A.3. PERSONAL ADORNMENT

- A/3/1. Terracotta head from Tanagra - 4thC B.C.
- /2. Lid and base of mirror-case or box - Roman.
- /3. Roman bronze mirror
- /4. Broken strigil - 1stC.A.D.
- /5. Complete strigil - 1stC.A.D.
- /6. Corinthian oil bottle - late 6thC.B.C. - *moved to plth*
- /7. Romano/British knee brooch 1st - 3rdC.A.D.
- /8. Roman bronze bracelet 1stC.A.D.
- /9. Romano/British bow brooch 1st - 3rdC.A.D.
- /10. " " " " " "
- /11. Romano/British bronze spiral finger-ring
- /12. Romano/British **penannular** brooch 1stC.A.D.

A.4.HOME OCCUPATIONS

- A/4/1. Inscribed stone "F)ELIX V(ALE  
VALE "
- /2. Iron stilus
  - /3. " "
  - /4. " "
  - /5. Pottery whorl
  - /6. Slate whorl
  - /7. Pottery whorl
  - /8. " "
  - /9. Chalk whorl
  - /10. Spindle with glass whorl
  - /11. Loom weight
  - /12. " "
  - /13. Stone pestle
  - /14. Oyster shell
  - /15. Votive offering in the form of a cock
  - /16. Decorated bronze handle - *pyramidal - metal to mix. box 2/16/2021*
  - /17. Ox tooth
  - /18. Votive offering in the form of a pig
  - /19. Bone gaming counter
  - /20. Bronze steelyard

A.5.LAMPS

- A/5/1. Red clay lamp with black glaze. Athenian? Late 4thC - early 3rdC.B.C.
- /2. Black " " " " Egyptian. " "
  - /3. Open lipped bowl of red clay. From Asia Minor. 3rdC.B.C.
  - /4. Grey-black clay lamp with luted handles & flanged nozzle. Late 2ndC. -
  - /5. " " " " " " " " " " early 1stC.B.C.
  - /6. " " " " " " " " " " "
  - /7. Red clay lamp. Egyptian. 3rdC.B.C.
  - /8. Red clay lamp with lug and rimmed nozzle. Late 3rdC. - early 2ndC.B.C.
  - /9. Oblong red clay lamp with ten nozzles. Egyptian. 1stC.A.D.
  - /10. Crescent-shaped lamp handle in pink clay with red glaze. Italian. Late 1stC.A.D.
  - /11. White clay lamp with dark red-brown glaze. German or French. Late 1stC.A.D.
  - /12. Lamp with scallop shell design. From Romanensis' workshop near Cnidus. Early
  - /13. " " " " " " " " " " 2ndC.A.D.
  - /14. Lamp with design depicting two gladiators. From Romanensis' workshop. "
  - /15. Red clay lamp with design of helmeted Athena. From Cnidus. 2ndC.A.D.
  - /16. Red clay lamp with shell design in a beaded circle. From Cnidus. 2ndC.A.D.
  - /17. Buff clay lamp with red slip. Design of actor in a slave's mask. Inscribed  
MUNTRAPT. Made near Rome by L. Munatius Treptus.
  - /18. Badly broken white clay lamp depicting a robed figure. Italian. Late 2ndC. -  
early 3rdC.A.D.
  - /19. Clay lamp. Egyptian. Early 3rdC.A.D.
  - /20. Bulbous Egyptian lamp. 4thC. - 6thC.A.D. Made in red clay.
  - /21. " " " " " " Made in white clay with flying  
beetle design.
  - /22. " " " " " " Made in white clay with stylised  
frog design
  - /23. " " " " " " Made in red clay with dark brown  
slip. Ray design.
  - /24. " " " " " " Made in white clay with design of  
two palm sprays.
  - /25. " " " " " " Made in white clay. Oval shape.  
Ray design.