

**ARLT RD 5 March 2022: Option Groups**

Session One	Session Two	Session Three
<p><b>Laura Beech: Suburani</b>  <i>In this OG we shall look at using Suburani to teach GCSE Latin, so we shall consider how the course builds the necessary skills for all aspects of the GCSE. Those who have introduced Suburani to younger classes may find this of interest, but anyone new to Suburani will also be welcome. We shall discuss our experience of using the course thus far.</i></p> <p><b>Dr Mireya Rodriguez Gonzalez: A Level CC World of the Hero</b>  <i>This session will focus on methods to support students who struggle with reading comprehension to master content and improve their writing skills. We will discuss scaffolding, self-review and reflection practice as a way to improve essay writing.</i></p> <p><b>Phil Harper: Minecraft and the Metaverse in the Classics Classroom</b>  <i>With pupils living more and more of their lives online, it becomes vital for teachers to engage with the digital world. This Option Group shares classroom experience of using Minecraft Education Edition and VR softwares to allow pupils to explore the Ancient World and to demonstrate understanding by creating immersive environments. It also explores the concept of ‘gamification’ as a way of ‘tricking’ pupils into learning and into getting their brains to want to do hard things.</i></p> <p><b>Peter Geall: Teaching Classics in semi- retirement</b>  <i>An informal group discussing working on and off on short-term contracts after 60 and including pensions, applications, contracts, DBS and working in different settings. (Private tutoring will NOT be</i></p>	<p><b>Alison Henshaw: Minimus/Maximum Classics</b>  <i>This OG will focus on working with Classics for All, including Minimus, Maximum Classics, and sharing new resources and ideas.</i></p> <p><b>Liz Scott: A little help with Latin Language</b>  <i>Especially for non-specialists or beginners, this session aims to refresh basic Latin grammar and vocabulary. Please bring a favourite textbook if you have one.</i></p> <p><b>Joanna Johnson: A Level CC Greek Art</b>  <i>In this OG we will be looking at a selection of vases, and considering how women are presented in Greek Art. This will be of interest to anyone teaching, or thinking of teaching, Greek Art, and to anyone who would just like to look at some pots and would enjoy finding out more about them!</i></p> <p><b>Helen Lowe: Eduqas GCSE Superstition and Magic</b>  <i>In this session we shall look at the prescribed materials for this option and share thoughts and ideas on delivery and assessment practice.</i></p>	<p><b>Rachel Plummer and Ana Martin: Spoken Latin</b>  <i>This session will give attendees the opportunity to explore speaking Latin via different games and activities in a friendly and supportive environment.</i></p> <p><b>Jess Dixon: A Level Latin Cicero Pro Cluentio</b>  <i>In this option group, we will look at the group 1 (AS Level) sections of Cicero's Pro Cluentio. We will discuss the context and content of the speech, as well as share ideas for how to teach the set text and the skills needed to answer 15-mark questions in particular.</i></p> <p><b>Lauren Bright: Eduqas GCSE Paper 3: Alycone and Ceyx</b>  <i>We will look through a mock paper and work together to produce a mark scheme to accompany it, discussing the text itself as well as the potential approaches to the main question types. Chiefly aimed at those teaching or about to teach this unit, it may also be relevant for those who have chosen the Boudicca option but are keen to explore the format of the exam. Please bring a copy of the text if you have one and a translation if you would find that useful, and be ready to share ideas.</i></p> <p><b>Hilary Walters: Refreshing the ARLT songbook</b>  <i>The ARLT Songbook has grown over the years and more songs have been added in a rather ad hoc way. We will have a look through the songs available on line and discuss how we could use them in class or elsewhere.</i></p>

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**Rebecca Jones: A Level Greek set texts, with a focus on 15 mark questions**

*This session will be looking at literary analysis in A Level Greek, using examples from Ajax and Thucydides. It will be a working session where we do some literary analysis together and talk about how to best get the pupils involved in these types of lesson.*