

Surname	Centre Number	Candidate Number
Other Names		0

GCSE – NEW

LATIN – Component 2
Latin Literature and Sources (Themes)

MONDAY, 8 MARCH 2020 AFTERNOON

1 hour 15 minutes

For Examiner's use only		
Theme A or Theme B	Maximum Mark	Mark Awarded
	60	

ADDITIONAL MATERIALS

Resource Booklet

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

You should answer **either** Theme A (Travel by land and sea) **or** Theme B (Superstition and magic).

Write your answers in the spaces provided in this booklet. If you need more space for any answer, you can continue on page 20. Please remember to include the question number(s).

INFORMATION FOR CANDIDATES

The total number of marks for this paper is **60**.

The number of marks is given in brackets at the end of each question or part-question.

THEME B: Superstition and Magic

Answer **all** the questions, referring to the Resource Booklet provided.

You should answer in English unless you are asked to quote the Latin.

1. Refer to MARTIAL, Cures for bad dreams.

a) *semper mane ... sollicitentque meum* (lines 1-2):

i. What does Nasidianus tell Martial about?

Tick **one** box next to your chosen answer.

[1]

(A) His dreams about Martial

(B) His desire to drink Martial's wine

(C) His affection for Martial's animals

(D) His participation in sacrifices

ii. From **line 1** (*semper ... narras*), write down **one** Latin word which suggests that these reports are annoying events for Martial and explain your choice. [2]

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b) *iam prior ... saga tuas* (lines 3-4): what negative effect has the soothsayer had on Martial? [1]

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c) *consumpsi ... non ova supersunt* (lines 5-7): Martial claims that Nasidianus' reports disturb and worry his mind. How does his behaviour in these lines show this? Give **two** ways. [2]

i.
.....

ii.
.....

d) *aut vigila ... tibi* (**line 8**): what does Martial mean when he tells Nasidianus to *dormi tibi*? [1]

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2. Refer to Petronius, A spooky story

a) *deinde ut respexi ... lupus factus est* (**lines 11-15**): explain **two** ways in which these lines are an effective piece of writing. [4]

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b) *lupus enim ... nisi sanguinem* (**lines 24-30**): in the story Melissa tells, what does she say happened to the following? [6]

The sheep
.....

The wolf

.....

The soldier's clothing

.....

- c) *nec postea ... me occidisses* (lines 32-33): how do these lines suggest that the narrator couldn't forget what had happened? [2]

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3. Refer to Ovid, Dipsas the sorceress

- a) *ex re nomen ... vidit equis* (lines 2-3): according to Ovid, why is the old woman he describes called Dipsas? [2]

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Turn over

5. Refer to Pliny, An alarming dream comes true

- a) *Gaius ... praesensit* (**line 1**): write down the **two word** Latin phrase which reveals how long ago Fannius had had his portentous dream. [1]

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- b) According to lines 2-7 (*visus est ... abisse*), which **three** of the following statements about Fannius are true?

Tick the boxes next to your chosen **three** answers. [3]

- (A) He had a dream in the middle of the night
- (B) He had a dream in the middle of the day
- (C) He saw himself sitting at his writing desk
- (D) He saw Nero sitting at his writing desk
- (E) He saw Nero unrolling three scrolls
- (F) He saw himself get up and leave

- c) *expavit ... fuit idem* (lines 7-9): how did Fannius interpret the dream? [1]

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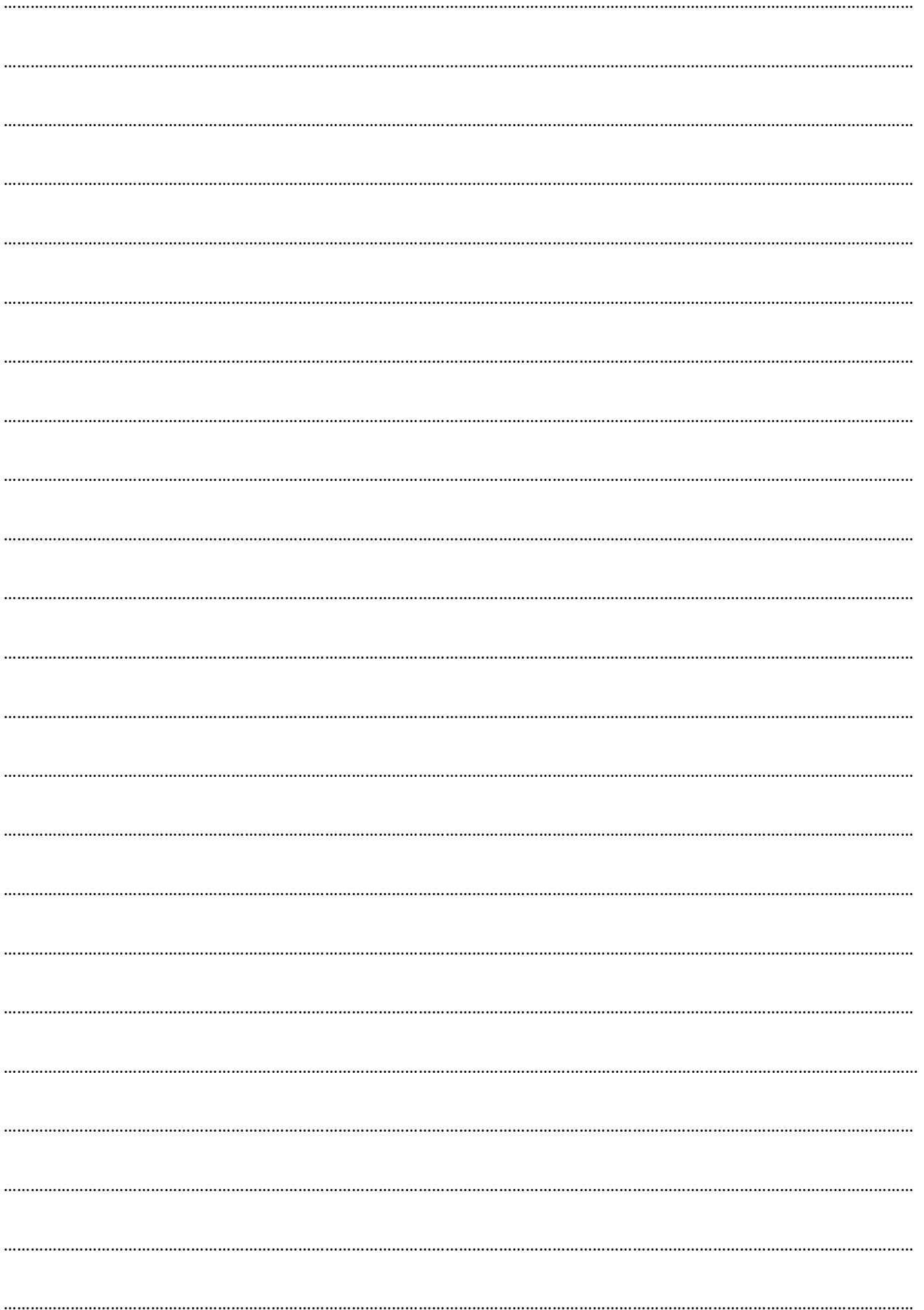
- d) In **lines 10-15** (*quod me recordantem ...inveniat*), how does the style of writing emphasise Pliny's despair at Fannius' death?

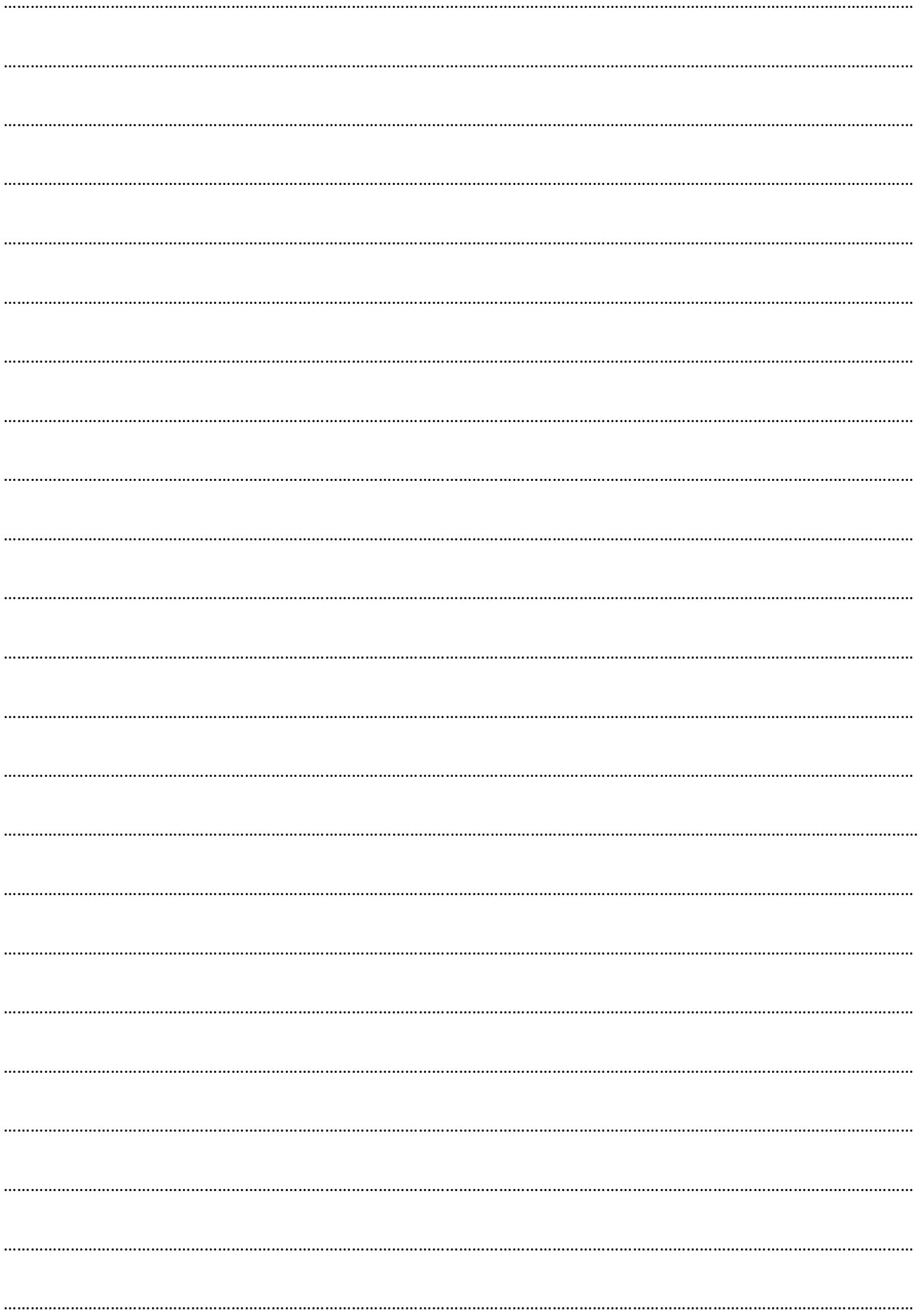
You should discuss **three** examples, referring to the **Latin** for each. [6]

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Turn over





A blank sheet of lined paper with 20 horizontal dotted lines for writing.