



**The Association for Latin Teaching**  
*INSET by practising teachers*  
*for practising teachers*  
**Annual Refresher Day 2018**  
**Saturday 3rd March**  
**Nower Hill High School**

Directed by **Gráinne Cassidy**, Nower Hill High School

### **Programme for the Day**

09.30	Registration and refreshments
10.00 – 10:45	Introduction followed by <b>Dr Llewelyn Morgan</b> of the University of Oxford on <b>Aeneid X</b>
10:45 – 11:00	Coffee break
11:00 – 12:00	<b>Option Groups A</b>
12:00 – 13:00	<b>Option Groups B</b>
13:00 – 13:45	Lunch
13:45 - 14:30	<b>Professor Lloyd Llewellyn-Jones</b> of the University of Cardiff on the <b>Persian Empire</b>
14:30 – 15:30	<b>Option Groups C</b>
15:30 – 16:00	<b>ARLT Antiquities Collection</b> – Philip Harper
16.00	Refreshments followed by Departure
16.30	ARLT Committee Meeting

The Hellenic Book Service will be in attendance throughout the day. If you wish to order items in advance for collection on the day, they may be contacted by telephone on 020 7267 9499 or via email: [monica@hellenicbookservice.com](mailto:monica@hellenicbookservice.com)  
Their website is: [www.hellenicbookservice.com](http://www.hellenicbookservice.com)

Please also see the ARLT website <http://www.arlt.co.uk/refresher.html> for a copy of the Booking Form and the full list of Option Groups.

**Cost**, including refreshments and lunch: **£30** (£15 for Option Group leaders)  
**Payment may be made in advance by sending a cheque with your Booking Form or on the day by cash or cheque.**

To reserve a place, please send your Booking Form to:

**Gráinne Cassidy**

[cassidy.grainne@nowerhill.harrow.sch.uk](mailto:cassidy.grainne@nowerhill.harrow.sch.uk)

**Nower Hill High School, George V Avenue, Pinner, HA5 5RP**

**ARLT Refresher Day INSET 2018  
Booking Form**

<b>*Name:</b>			
<b>Address:</b>			
<b>*School:</b> (if applicable)			
<b>Which subjects and age groups do you teach?</b>			
<b>Phone number:</b>			
<b>*Email:</b>			
<b>Option Choices:</b> Please give <i>first</i> and  <i>second</i> preferences	<b>Option A choice 1</b>	<b>Option B choice 1</b>	<b>Option C choice 1</b>
	<b>Option A choice 2</b>	<b>Option B choice 2</b>	<b>Option C choice 2</b>
<b>Dietary Requirements</b>			
<b>Please tick or delete</b>	<b>I am happy for my details to be shared with other course participants</b>		
<b>Other</b>	<b>Do you have a topic on which you could advise others, or a matter on which you would like advice?</b>		

**\* all fields marked with an asterisk are required information**

Please return your Booking Form, together with a cheque made payable to **ARLT**, to:

Grainne Cassidy, Nower Hill High School, George V Avenue, Pinner, HA5 5RP

Alternatively, you may email your Booking Form to reserve your place then pay with cash or a cheque on the day:

[cassidy.grainne@nowerhill.harrow.sch.uk](mailto:cassidy.grainne@nowerhill.harrow.sch.uk)

## Option Groups

Strand	Option A	Option B	Option C
<b>Ancient History</b>	<b>A1:</b> GCSE OCR Ancient History – Roman	<b>B1:</b> GCSE OCR Ancient History – Greek	<b>C1:</b> A Level OCR Ancient History
<b>Latin set texts</b>	<b>A2:</b> GCSE OCR Latin Verse – Virgil <b>OR</b> <b>A3:</b> GCSE Eduqas Literature – Theme A	<b>B2:</b> A Level OCR Latin Prose – Pro Milone <b>tbc</b>	<b>C2:</b> A Level OCR Latin Verse – Tibullus, Propertius, Ovid
<b>Latin Language</b>	<b>A4:</b> Beginners CLC	<b>B3:</b> Using digital resources in the Latin classroom	<b>C3:</b> Bridging the Gap: GCSE to A Level Prose Composition
<b>Greek / Civ</b>	<b>A5:</b> Greek Language to GCSE in 2 Years	<b>B4:</b> GCSE OCR Greek Prose Literature – Herodotus	<b>C4:</b> A Level OCR Classical Civilisation – Greek Art
<b>Teaching</b>	<b>A6:</b> 'Read it Right'	<b>B5:</b> Approaches to Literature (GCSE & A Level)	<b>C5:</b> Practical ways to promote higher level thinking in Latin, Greek & Classical Civilisation

### Option A

#### **A1: Tara Atkinson**

GCSE OCR Ancient History – Roman

The session will be an opportunity to discuss and explore strategies for teaching Roman history and relevant concepts effectively and in an engaging way to a mixed-ability GCSE group. This session will particularly focus on the Foundations of Rome longer period study and the Cleopatra depth study, but content will be relevant to the other depth studies as well.

#### **A2: Sam Baddeley**

GCSE OCR Latin Verse – Virgil

This session will be an overview and discussion of the GCSE Latin Verse prescription (excerpts from Books IV and VI). It would be helpful if participants could bring a copy of the text with them.

#### **A3: Lauren Douglas**

GCSE Eduqas Literature – Theme A

This session will offer a brief overview of the Eduqas Latin Literature Theme A – A Day at the Races. We will discuss some of the key passages, consider the requirements of the essay question and evaluate some example responses. Please bring copies of the text if possible, along with any resources and ideas you are happy to share.

**A4: Alison Henshaw**

*Beginners CLC*

The session will consider teaching approaches and resources for Cambridge Latin Course Book I. It is suitable for both new users and experienced practitioners. You may find it helpful to bring a copy of the book to the session.

**A5: Stuart Macaulay**

*Greek Language to GCSE in 2 Years*

This session will involve the strategies and resources for teaching Ancient Greek over a limited time of two years. It will involve sharing strategies and resources that have worked to get students A\*-C grades in the OCR GCSE (formerly 'full') course, how (and what) to prioritise in the teaching of the language and how to cover a set text in one term. There will also be time to action plan to overcome difficulties in different schools, to win over SLT, parents and students themselves.

**A6: John Hazel**

*'Read it Right'*

This will be an opportunity for teachers who wish to extend their knowledge and practice of the oral side of teaching Latin to do so. There will be a chance to ask questions as well as to learn something of the phonetics of Classical Latin, and even to spend a little time on reading verse.

**Option B****B1: Sam Baddeley**

*GCSE OCR Ancient History – Greek*

In this session we will consider ideas and approaches to teaching the new GCSE Ancient History specification, with special reference to the depth study 'From Tyranny to Democracy 546-483 BC'.

**B2: tbc**

*A Level OCR Latin Prose – Pro Milone*

**B3: Alan Chadwick**

*Using digital resources in the Latin classroom*

An overview of new approaches to teaching and learning, including responsive quizzes, online flashcards, interactive videos, PLNs and other digital resources; using new technology to improve the way our pupils learn, rather than creating extra work for the teacher.

**B4: Hilary Walters**

*GCSE OCR Greek Prose Literature – Herodotus*

In this session we will look at the GCSE Greek Herodotus set text passages particularly considering style and extended response questions. Please bring a copy of the text with you.

**B5: Julie Wilkinson**

*Approaches to Literature (GCSE & A Level)*

In this session we will explore strategies that can be applied to both Latin and Greek to enable mixed ability students to better access set texts and to encourage deeper learning and engagement both at GCSE and A Level.

**Option C****C1: Jess Dixon**

*A Level OCR Ancient History*

This session will be an opportunity to discuss and share best practice of teaching the new core A Level Ancient History module on the Julio-Claudian emperors. We will look at how to tackle the sources and the format of the new exam.

**C2: Hannah Maguire**

*A Level OCR Latin Verse – Tibullus, Propertius, Ovid*

This session will look at the verse set texts for A Level Latin, focusing on Ovid, Propertius and Tibullus. Come prepared to share ideas (and resources if possible). Please bring texts if you can.

**C3: Julie Wilkinson**

*Bridging the Gap: GCSE to A Level Prose Composition*

We will look at strategies for preparing students for the English into Latin component of the A Level specification, building on their pre-existing knowledge from GCSE, and developing their confidence with grammatical analysis and recognition.

**C4: Camille Brillaux**

*A Level OCR Classical Civilisation – Greek Art*

This session is an opportunity to consider effective teaching strategies, including differentiation for mixed ability groups, for the A Level Classical Civilisation Greek Art module. Please bring ideas and resources to share.

**C5: Philip Harper**

*Practical ways to promote higher level thinking in Latin, Greek & Classical Civilisation*

We will discuss activities that will help students enjoy lessons and develop analytical and critical thinking skills and consider strategies that enable students to apply their knowledge in new contexts.

*NB Details may be subject to change. Any additions or alterations to the programme will be posted on the ARLT and Classical Association websites.*